



NATALIE AVONDET



MANCHESTER, MISSOURI

Natalie's paintings evoke a deliberate mood of soft spoken and hauntingly tender contemplation. With dense areas of pure hue offset by subtly modulating tones and often glistening silver leaf, Natalie approaches the canvas without a formal plan, allowing the painting to present itself naturally. This organic approach, combined with layer upon layer of color and texture allows for an unforced feeling to emerge, leaving you contemplating each layer, often wondering what lies beneath.

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